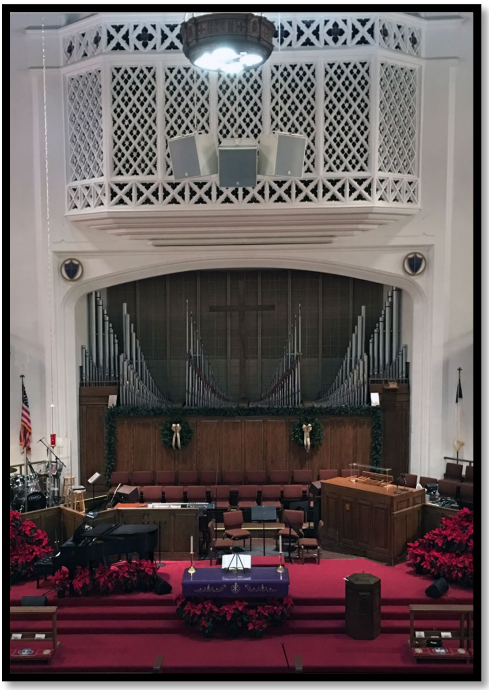
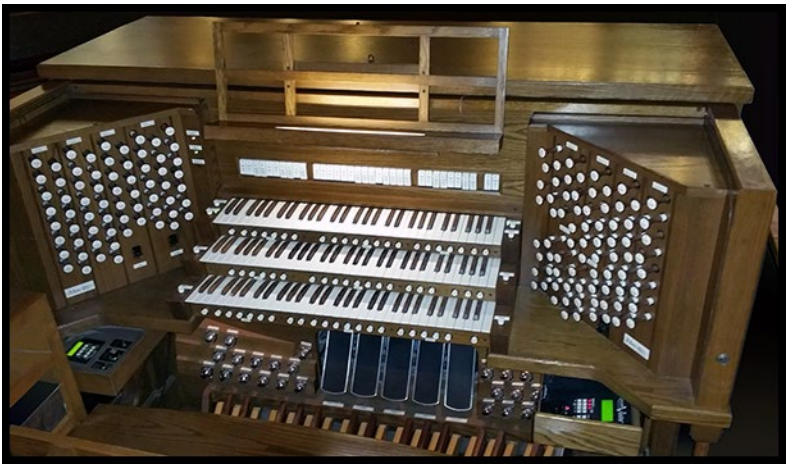


World's Largest 3 Manual Organ



St. Petersburg First
United Methodist Church

212 3rd Street North
Saint Petersburg, FL 33701
727-894-4661
www.fumcsp.org

WEEKLY SERVICES:

Sundays 8 AM, 9:30 AM, 11 AM

Booklet created by Kelly Bonyata & Rick Nay
Photos by Kelly Bonyata

Revised October 2021

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THE HISTORY OF OUR ORGAN

On April 22, 1925, a contract was signed with Austin Pipe Organ of Hartford, Connecticut for the installation of a new 22 rank organ with 1541 pipes at a cost of $11,950.00. All pipes were placed in the Gallery Division on the fourth floor, which extends out into the front of the Sanctuary and is covered with a white filigree plaster screen. The console was located under the organ in the original choir loft, which was in the third floor area currently used by the Chancel Organ Division. The location of the pipes in relation to the choir was a problem from the beginning, as this design made it difficult for the choir to hear the organ. Of this original organ, 13 ranks are still being used today.

Several minor improvements were made to the organ, but basically it remained as it was originally installed until 1966, when a new three manual Klann console and additional pipe ranks were installed. The new console, a gift from the P.V. Cunningham family, had 60 stops controlling 27 ranks of pipes; it was installed by Jack Murphy and dedicated on March 27, 1966.

In 1971, as part of the renovation of the Sanctuary, the choir loft was lowered and placed in front of the arch. At this time, eight ranks were added to the organ by Arthur Stopes and placed in the arch behind new grill work.

On September 20, 1982 a contract was signed with Klug and Schumacher Pipe Organ Company of Lakeland, Florida. This instrument was designed using most of the original Austin Organ and added 26 ranks on a lower level to better accompany the congregation and choir, bringing the total number of pipe ranks to 54. This addition to the organ was a gift from the Swope family, in memory of Julia Swope. Although the new display of pipes sounded wonderful when the organ was played loudly for congregational singing and postludes, it did not correct the problems with accompanying the choir and soloists.

An extensive search for a new organ was begun in early 1994 by organist Rick Nay. Pipe organ companies that were researched and submitted plans were Austin Organ Company of Hartford, Connecticut; Reuter Organ Company of Lawrence, Kansas; Wicks Pipe Organs of Highland Illinois; William Longmore and Associates of Lakeland, Florida; Guzowski & Steppe of Ft. Lauderdale, Florida; and Hagerstown Organ Company of Hagerstown, Maryland. Electronic organ companies contacted were Allen Organs of Macungie,

Pennsylvania; Rodgers Organs of Hillsborough, Oregon; I.C.M.I Organ Products, Amelia, Ohio; and Peterson Electro-Musical Products, Inc. of Worth, Illinois.

On August 14, 1995 a contract was signed with the Allen Organ Company of Macungie, Pennsylvania to provide a new organ console and necessary additions to provide the Church with an instrument capable of every form of literature and the ability to "hear" the organ in the Chancel and Choir Loft areas in a far better manner. The console, given by Dorotha Tanner in memory of the P.V. Cunningham family, was delivered on March 12, 1996. The project was designed and carried out by Terry Charles, area representative for the Allen Organ Company, with assistance from Bill Ingalls, Chief Technician for Fletcher Music Centers.

At the same time that the new Allen Organ Console was installed, our pipe organ of 2,948 pipes was completely revoiced. This work, underwritten by generous contributions from members and friends of the Church, was done by William Longmore and Associates of Lakeland, Florida. The volume of sound in many pipes was greatly reduced to better blend with the total ensemble. In addition, the Festival Trumpet and Pedal Trumpet were moved to the fourth floor Gallery Organ to allow room for the electronic divisions.

The current Allen Organ Console was designed to control the existing pipe organ of 54 ranks as well as provide 98 additional digital ranks with a myriad of percussion sounds via the world's finest digital computer technology. The console controls eleven complete divisions: the Pedal, Great, previous Choir (now Etherial), Positiv, and Swell Organ pipework in addition to new divisions of Pedal, Great, Swell, Choir, Antiphonal, and Solo Organs. The Allen Main Organ speaks within the existing pipe work areas, and a new and complete Swell Antiphonal Organ speaks from the rear of the south balcony. The crowning glory of our 2,948 pipe organ is the Hartsfield Trumpet en Chamade, named after Rev. Paul Hartsfield, which speaks from four locations across the south balcony.

The pinnacle of my career as a church organist has been the union of over 50 years experience and the incorporation of technological excellence to create a magnificent offering to the "Glory of God." It is truly the highlight of my career to play on such a magnificent instrument. I look forward to many years serving here at First Church.

Rick Nay, Organist

Specifications

Swell I (Pipe)

All pipes enclosed in Swell Chamber in the Gallery Division.

16'	Lieblich Gedeckt	61 pipes
8'	Stopped Flute	61 pipes
8'	Viole d' Orchestre	61 pipes
8'	Viole Celeste (t.c.)	49 pipes
4'	Octave	61 pipes
2'	Piccolo	61 pipes
	Sesquialtera II	122 pipes
	Cymbal III	183 pipes
8'	Trumpet	61 pipes
4'	Clarion Oboe	61 pipes
16'	Swell to Swell	
4'	Swell to Swell	
	Tremulant	

Total Pipes in Swell 793 pipes

Great I (Pipe)

All pipes exposed in Chancel Division.

16'	Quintade	61 pipes
8'	Principal	61 pipes
8'	Rohrflute	61 pipes
4'	Octave	61 pipes
4'	Nachthorn	61 pipes
2 2/3'	Twelfth	61 pipes
2'	Octavin	61 pipes
	Fourniture IV	244 pipes
8'	French Trumpet	61 pipes
8' a.	Festival Trumpet	61 pipes
4'	Great to Great	
	Tubular Chimes	25 Maas Rowe Cathedral Chimes

Total pipes in Great 793 pipes

Positiv (Pipe)

All pipes exposed in the Chancel Division on both sides of the cross.

8'	Gedeckt	61 pipes
8'	Klein Erzähler	61 pipes
4'	Spitz Principal	61 pipes
4'	Blockflöte	61 pipes
2'	Doublette	61 pipes
1 1/3'	Quint	61 pipes
	Zimbel III	183 pipes
8'	Clarinet	61 pipes
4'	Schalmei	61 pipes
8' a.	Festival Trumpet	from Great
16'	Positiv to Positiv	
4'	Positiv to Positiv	

Total Pipes in Positiv 671 pipes

Swell II (Allen) 2nd Voice

Speakers located in Chancel Division.

8'	Geigen Diapason	
8'	Flûte Bouchée	
8'	Salicional	
8'	Voix Celeste	
4'	Principal Conique	
4'	Flûte à Fuseau	Orchestral Flute
2 2/3'	Nazard	Brass II
2'	Flûte à bec	
1 3/5'	Tierce	Clarinet
1'	Sifflet	
	Fourniture IV	
16'	Bassoon	Brass I
8'	Trompette	
8'	Hautbois	Orchestral Oboe
8'	Vox Humana	
4'	Clarion	
16'	Swell to Swell	
	Unison Off	
4'	Swell to Swell	
	Orchestral Voices On	
	Tremulant	

Great II (Allen) 2nd Voice

Speakers located in Chancel Division.

16'	Gemshorn	Chimes
8'	Principal	
8'	Rohrflöte	Celesta
8'	Flute Celeste II	
4'	Octave	
4'	Spitzflöte	
2 2/3'	Quinte	
2'	Super Octave	Harp
2'	Waldflöte	Handbells
	Mixture IV	
	Scharf III	
16'	Posaune	Harpsichord 8'
8'	Trompete	Harpsichord 4'
4'	Klarine	Chrysoglott
	Great 2nd Voices	
	Tremulant	
	Gt-Ch Manual Transfer	

Solo (Allen)

Speakers located in Gallery Organ.

8'	Flute Harmonique
8'	Diapason Magna
8'	Viola Pomposa
8'	Viola Celeste
4'	Major Octave
	Grand Fourniture V
16'	Bombarde
8' d.	Hartsfield Trumpet en Chamade
8'	Corno di Bassetto
8'	French Horn
4'	Clarion
	Tremulant

Specifications (Cont.)

Pedal I (Pipe)

All pipes exposed in the Gallery except as marked.

32'		Contra Diapason	Resultant
32'	b.	Contra Gedeckt	Resultant
16'		Open Diapason	32 pipes
16'		Bourdon	32 pipes
16'	c.	Contra Viole	32 pipes
16'		Quintade	from Great
16'	b.	Lieblich Gedeckt	from Swell
8'		Diapason	32 pipes
8'		Gross Flute	12 pipes
8'	c.	Viole	12 pipes
4'	c.	Octave	32 pipes
	c.	Fourniture IV	128 pipes
16'		Posaune	32 pipes
8'		Trumpet	32 pipes
4'		Trumpet Clarion	12 pipes
8'	a.	Festival Trumpet	from Great

Total Pedal Pipes 337 pipes

Pedal II (Allen)

Speakers located in Chancel Division.

32'	Contra Basse
32'	Contra Bourdon
16'	Principal
16'	Bourdon
16'	Lieblich Gedeckt
8'	Octave
8'	Gedeckt Flöte
4'	Choral Bass
4'	Flûte Ouverte
	Mixture IV
	Scharf III
32'	Contra Bombarde
16'	Bombarde
16'	Fagotto
8'	Trompette
4'	Clarion

Etherial (Pipe)

All pipes enclosed in the Etherial Chamber in the Gallery Division.

8'	Flute d' Amour	61 pipes
8'	Dulciana	61 pipes
8'	Unda Maris (t.c.)	49 pipes
4'	Flute Traverso	61 pipes
2'	Flautino	61 pipes
8'	Flugelhorn	61 pipes
	Tremulant	

Total pipes in Etherial 354 pipes

Total pipes all divisions 2948 pipes

Choir (Allen)

Speakers located in Chancel Division.

16'	Quintaton
8'	Holzgedeckt
8'	Erzähler
8'	Erzähler Celeste
4'	Principal
4'	Koppelflöte
2 2/3'	Nasat
2'	Octav
2'	Blockflöte
1 3/5'	Terz
1 1/3'	Quintflöte
	Zimbel IV
16'	Dulzian
8'	Kleine Trumpet
8'	Krummhorn
	Tremulant

Expression Pedals

One - Crescendo
One - Solo
One - Swell
One - Choir
One - Great/Pedal

The two expressive pipe divisions float to each expression pedal or can be made unexpressive.

Pipe expression controls:
Swell I floats to Solo Pedal, Swell Pedal, Great Pedal & Choir Pedal or All Swell I shades are open. Etherial floats to Solo Pedal, Swell Pedal, Great Pedal & Choir Pedal or all Etherial shades are open.

Antiphonal (Allen)

Speakers located in rear balcony. Digital Swell and all Vista Voices have the option to be played here.

General

Gospel Tremulant Swell II
Gospel Tremulant Choir
Great II Bass Coupler
Sw to Gt Melody Coupler
Swell Antiphonal Organ On
Swell Chancel Organ Off
Zimbelstern, Slow & Fast
Tuning
All Swells to Swell

Specifications (Cont.)

Couplers

8'	Great I to Pedal
8'	Great II to Pedal
8'	Swell I to Pedal
8'	Swell II to Pedal
4'	Swell I to Pedal
4'	Swell II to Pedal
8'	Choir to Pedal
8'	Positiv to Pedal
8'	Solo to Pedal
8'	Etherial to Pedal
16'	Swell I to Great
16'	Swell II to Great
8'	Swell I to Great
8'	Swell II to Great
4'	Swell I to Great
4'	Swell II to Great
8'	Choir to Great
16'	Positiv to Great
8'	Positiv to Great
4'	Positiv to Great
8'	Solo to Great
16'	Etherial to Great
8'	Etherial to Great
4'	Etherial to Great
16'	Swell I to Choir
16'	Swell II to Choir
8'	Swell I to Choir
8'	Swell II to Choir
4'	Swell I to Choir
4'	Swell II to Choir
8'	Solo to Choir
8'	Etherial to Choir
8'	Solo to Swell
8'	Etherial to Swell
	Midi to Pedal
	Midi to Great
	Midi to Swell
	Midi to Choir
	Blank

Combination Action

*	Solo	1-4
*	Swell	1-6, Cancel
*	Great	1-6, Cancel
*#	General	1-12, Cancel
*	Choir	1-6, Cancel
*	Positiv	1-4
*#	Pedal	1-5, Cancel
*	Crescendo B	
*#	Tutti 1	
*#	Tutti 2	

Additional Pistons & Toe Studs

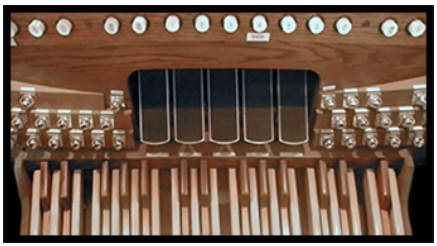
*	Solo to Swell
*#	Solo to Great
*#	Swell I to Great
*#	Great I to Pedal
*#	Swell I to Pedal
*	Choir to Great
*#	Choir to Pedal
*#	Solo to Pedal
*#	Swell I to Choir
*#	Contra Bourdon 32'
#	Contra Basse 32'
*#	Contra Bombarde 32'

Console Controller Drawer

Clock
Eight levels of memory
Set Crescendo & Tutti
Configure Pistons

Key

a. Gallery Organ exposed
b. Gallery Organ in Swell Chamber
c. Gallery Organ in Etherial Chamber
d. Speakers located on the rear walls of the East and West Balconies
***** Thumb Piston
# Toe Stud



Things I Always Wanted to Know About

ORGAN TERMS

Expression Pedal	Opens and closes swell and etherial shades to increase or decrease the volume of the pipes. Similar to the volume control on your stereo.
Manual	Fancy name for keyboard. Our current organ has three manuals for hands, each with 61 keys, and one pedal manual with 32 keys for feet.
Pedals	Keyboard for the feet to play. 32 keys.
Pipe	The individual instrument that produces the sound the pipe organ makes. Pipes can be made of wood or metal. Wooden pipes are the mellow flute sounds. Metal is used for the rest of the pipes. Our organ has 2,948 pipes.
Piston	A button under the keyboards that allows you to turn off and on a pre-selected group of stops. Several of these make quick changes possible during a service.
Rank	A set of pipes that go together to make a particular sound possible on the organ. On the pedal, a rank usually consists of 32 pipes. On the manuals, it usually consists of 61 pipes. This is because there are 61 keys on a keyboard. It takes one pipe for each key for each sound. Therefore, an organ with 4 ranks would probably have 244 pipes (4x61=244). Our organ has 54 pipe ranks and 98 digital ranks, for a total of 152 ranks.
Stop	Either a drawknob or plastic tablet-type button that turns a particular rank of pipes on and off.
Swell Shade	The actual device placed in front of the pipes that opens and closes to allow changes in volume. It is similar to putting your stereo speakers in a closet and opening and closing the door for a volume control.
Toe Studs	Similar to pistons, except you use your feet to turn them on and off. They are usually silver in color.
Digital Voice	Pipe organ or orchestral instruments are recorded to a computer chip. It is stored there until needed. At that time the computer decides the pitch and sends the sound to the electronic organ amplifier. From there it goes to the speaker which actually produces the sound. This all happens in milliseconds. Our Allen Digital Organ produces its sound in this way.

Definitions by Rick Nay; revised 7/24/18

Specifications (Cont.)

Allen Vista™ Voices

Pianos/Percussion

(Grand) Piano 1
(Bright) Piano 2
(El. Grd) Piano 3
Octave Piano 16'-4'
Piano 16'
Honky-Tonk Piano
El. Piano 1
El. Piano 2
Harpsichord
Harpsichord 8'-4'
Harpsichord 16'-8'
Dulcimer
Orchestral Harp
Clavinet
Celesta
Vibraharp
Vibraharp B
Glockenspiel
Orchestral Bells
Music Box
Chrysoglott
Wood Harp 8'
Wood Harp 4'
Marimba
Xylophone
Tubular Bells
Chimes
Carillon
Handbells

Strings/Choir

Violin
Octave Violin
Viola
Cello
Cello Ensemble
Contrabass
Tremolo Strings
Pizzicato Strings
Chamber Ensemble
String Ensemble 1
String Ensemble 2
Synth Strings 1
Synth Strings 2
Choir Aahs
Voice Oohs
Synth Voice
Orchestral Hit

Organ Flues

32' Violone
16' Diapason
16' Diaphone
16' Gamba
16' Bourdon
16' Quintaden
10-2/3' Gross Quint
8' Principal
8' Principal w/Trem
8' English Diapason
8' English Diapason w/Trem
8' Bourdon
8' Bourdon w/Trem
8' Quintadena
8' Quintadena w/Trem
8' Gedackt
8' Gedackt w/Trem
8' Harmonic Flute
8' Harmonic Flute w/Trem
8' Viole Celeste
8' Flute Celeste
8' Dulciana Celeste
5-1/3' Principal Quinte
5-1/3' Flute Quint
4' Octave
4' English Octave
4' Harmonic Flute
4' Harmonic Flute w/Trem
4' Viole
4' Viole w/Trem
2' Piccolo
1-1/3' Larigot
1-1/7' Septieme
1' Fife
Zimbel III
Cymbale III
Mixture IV
Grand Mixture IV
Sesquialtera II
Sesquialtera II w/Trem
Cornet V
Cornet V w/Trem

Organ Reeds

32' Posaune
16' Post Horn
16' Posaune
16' Tuba
16' Contre Trompette
16' Clarinet
16' Clarinet w/Trem
16' Dulzian
16' Rankett
16' Musette
16' Musette w/Trem
16' Vox Humana – A
16' Vox Humana – B
8' Spanish Trumpet
8' Post Horn
8' Tuba
8' Trumpet
8' Trumpet w/Trem
8' Trompette
8' Cromorne
8' Cromorne w/Trem
8' Rankett
8' Musette
8' Musette w/Trem
8' Krumet
8' Krumet w/Trem
8' Cor Anglais
8' Cor Anglais w/Trem
8' French Horn
8' French Horn w/Trem
8' Clarinet
8' Clarinet w/Trem
8' Rohrschalmei
8' Rohrschalmei w/Trem
8' Vox Humana – A
8' Vox Humana – B
4' Klarine
4' Clairon
4' Rohrschalmei
4' Rohrschalmei w/Trem
2' Zink

Specifications (Cont.)

Allen Vista™ Voices (cont.)

Organ Ensemble

8'-4' Flute
8'-4' Flute w/Trem
8'-2' Flute
Organ – MF
Organ – F
Organ – FF
Organ – FFF
Tibia Clausa 8'
Tibia/Vox 8'
Tibia/Vox 8'-4'
Tibia Chorus 16'-8'-4'
Drawbar organ
Percussive Organ
Rock Organ
Church Organ
Reed Organ

Brass/Winds

Brass Ensemble
Bugle
Trumpet
Trombone
Tuba
Muted Trumpet
French Horn
Brass Section
Synth Brass 1
Synth Brass 2
Soprano Sax
Alto Sax
Tenor Sax
Baritone Sax
Oboe
English Horn
Bassoon
Clarinet
Piccolo
Flute
Recorder
Pan Flute

Plucked Strings

Ac. Guitar (Nylon)
Ac. Guitar (Steel)
El. Guitar (Jazz)
El. Guitar (Clean)
El. Guitar (Muted)
Overdriven Guitar
Distortion Guitar
Guitar harmonics
Acoustic Bass
Finger Bass
Picked Bass
Fretless Bass
Slap Bass 1
Slap Bass 2
Synth Bass 1
Synth Bass 2

Percussion

Timpani
Steel Drums
Woodblock
Taiko Drum
Melodic Tom
Synth Drum
Reverse Cymbal
Snare Roll
Cymbal Roll
Crash Cymbal
Bell Tree

Effects

Rain
Seashore
Bird Tweet
Telephone Ring
Helicopter
Applause
Gunshot
Cannon
Thunder

Misc.

Accordion (French)
Harmonica
Tango Accordion
Blown Bottle
Shakuhachi
Whistle
Ocarina
Lead 1 (square)
Lead 2 (sawtooth)
Lead 3 (calliope)
Lead 4 (chiff)
Lead 5 (charang)
Lead 6 (Voice)
Lead 7 (fifths)
Lead 8 (bass+lead)
Pad 1 (fantasia)
Pad 2 (warm)
Pad 3 (polysynth)
Pad 4 (choir)
Pad 5 (bowed)
Pad 6 (metallic)
Pad 7 (halo)
Pad 8 (sweep)
Soundtrack
Crystal
Atmosphere
Brightness
Goblins
Echoes
Sci-Fi
Sitar
Banjo
Shamisen
Koto
Kalimba
Bag Pipe
Fiddle
Shanai
Tinkle Bell
Agogo
Gt. Fret Noise
Breath Noise

Organ Console Demo
and Pipe Chamber Tour

Welcome & Introductions

I. Two main parts of an organ:
   A. Pipes (show differences)
      1. Wood pipes (most are mellow flutes)
         a) Flauto Dolce (stopped)
      2. Metal Pipes
         a) Flute
            (1) Rohrflote (stopped)
         b) Reed pipes
            (1) Trumpet
         c) Diapason (Principal)
         d) String Viole
            (1) Viole d'orchestra
   B. Console
      1. Keyboards
         a) Manuals
         b) Pedals
      2. Drawknobs
         a) Principal 8' on Great (Pipe or digital?)
         b) Gedeckt 8' on Swell (Pipe or digital?)
         c) Festival Trumpet 8'
         d) Hartsfield Trumpet 8' en Chamade
         e) Show some digital sounds now available
      3. Stop Tablets
         a) Show several couplers
      4. Combination action
         a) Show thumb piston presets
         b) Show toe stud presets
         c) Console Controller in the drawer with eight memories
      5. Demonstrations
         a) Show Swell Division with and without Tremolo
         b) Longest/largest pipe—16' Open Diapason
         c) Smallest/highest pitch pipe—1 1/3' Quint
         d) Demonstrate swell shades on the Swell Division
         e) Demonstrate Zimbelstern
         f) Demonstrate Chimes

6. Problems corrected by new console
    a) Many more preset pistons available
    b) Explain why choir needed a division of the organ near them that could accompany and also be expressive
        (1) Show expression pedals and crescendo pedal
    c) Lack of low bass pedal sounds
        (1) Show full pipe bass pedal
        (2) Show 32' digital stops now available
        (3) Show combined full pedal
    d) Demo full organ with pipes only
    e) Demo full organ with digital only
    f) Demo full organ with both combined

II. Questions about pipes or organ console

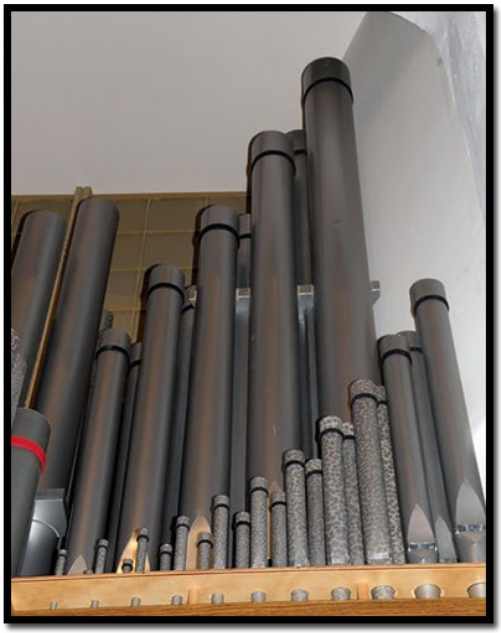
III. Go to 3rd floor to see pipe organ computer and speakers, and view pipes from balcony area.

IV. Go to 4th floor to see pipe organ chambers
    A. Austin Organ Company Universal Wind Chest
    B. See Pedal and Swell Division pipes
        1. Largest pipe in the organ over 16' tall
        2. Festival Trumpet
        3. Swell Division chamber
        4. Etherial Division is at the far left
    C. Pipe organ blower

I hope you enjoyed your tour! Please recommend it to your friends.

Agenda by Rick Nay; revised 7/18

Organ Photos



16’ Quintade

Hartsfield Trumpet
en Chamade

Zimbelstern

Chancel Division reservoir
and Great I/Positiv
underside of pipe chest

OPPORTUNITIES TO HEAR & SEE THE ORGAN

The organ is played at each 8:00 a.m. and 11:00 a.m. Sunday service. The organ prelude begins soon after the beginning of the scheduled service. The organ is featured for the Postlude and often ends with most stops drawn for a thrilling finale.

The organ is also used in a special way during the Easter and Christmas seasons. It is featured each Christmas Eve, when a special prelude of Christmas music is presented 30 minutes prior to the service. Check our website for dates and times of holiday services.

Special concerts are given several times each year with a special, Annual Christmas Concert featuring popular and sacred works. This concert is always well received and includes numbers such as: *White Christmas, Winter Wonderland, Sleigh Ride, Jingle Bell Rock*, etc. Please check with the church Office or our website for the next concert date.

Pipe Organ Chamber Tours are given several times per year so that interested persons may get a bird's-eye view of the inside of the pipe organ chambers.

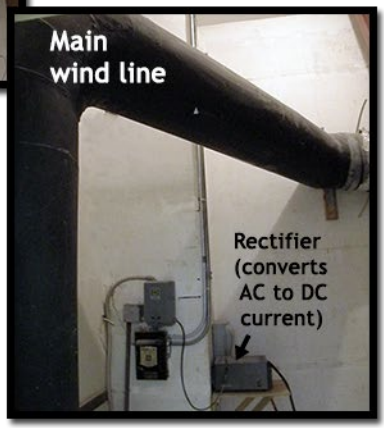
If you have any questions concerning our magnificent instrument, please do not hesitate to call our organist, Rick Nay, at (727) 894-4661, or you may email questions to him at richardtnay@yahoo.com.

Organ Chamber Photos

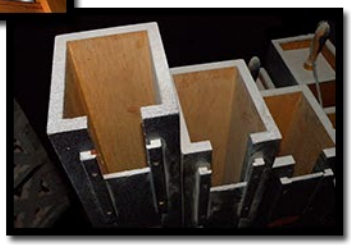
Allen digital computer to play the pipe organ

Allen digital speaker chamber

Spencer Orgoblo blower



16' Posaune



Tops of 16' Open Diapason

Inside Swell Chamber

16' Open Diapason Rank

Organ Chamber Photos

Tremulant

Swell Shades

8’ Festival Trumpet

Entering the Organ Chamber

16’ Contra Viole

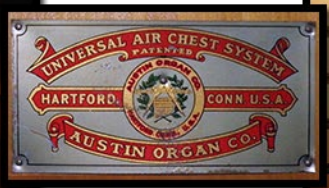
Inside Etherial Chamber

Tops of 16’ Bourdon

Inside Etherial Chamber

Organ Chamber Photos

Double door air lock entrance to Universal Air Chest System



Inside Universal Air Chest

Draw knob action

Main Reservoir

Looking up at Austin sliders that open valves under the pipes

Close-up of valves under pipes

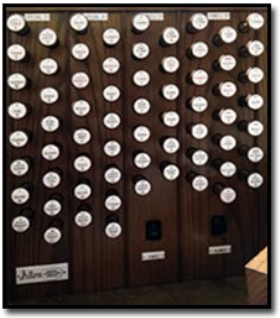
Bellows for Swell Shades

Organ Photos

Positiv

Great Division C side

16' Quintade



Great Division C# side

Antiphonal Speaker

Looking down at tops of pipes inside Swell Chamber

Chancel Division

Mass Rowe Cathedral Chimes

Inside Gallery Organ, looking to West Balcony

Chancel Division

Inside Swell Chamber

First United
Methodist Church